

Watchman, Tell Us of the Night

music by Thomas Buffer
lyrics by John Bowring

Watchman, Tell Us of the Night

Thomas Buffer

Moderato*mp*

2025 version

SOPRANO

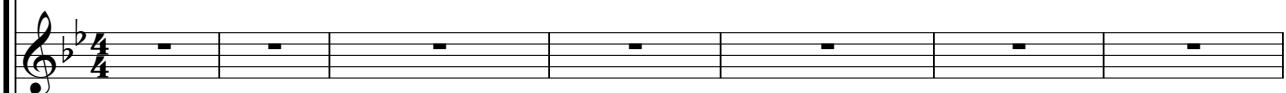


Watch-man, tell us of the night, What its signs of pro-mise are.

ALTO



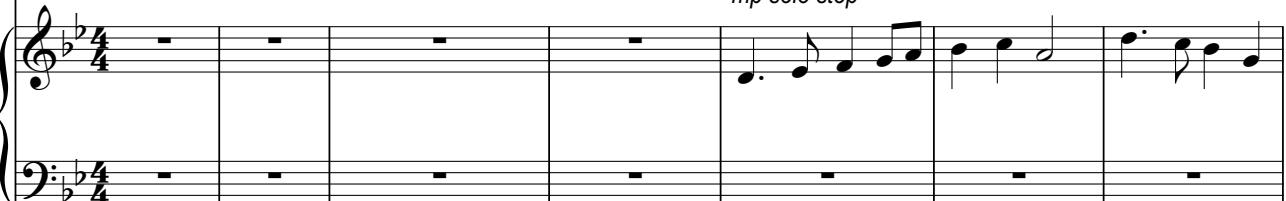
TENOR



BASS

**Moderato***mp solo stop*

Organ

*mp Bdn 16 + 8*

Pedals



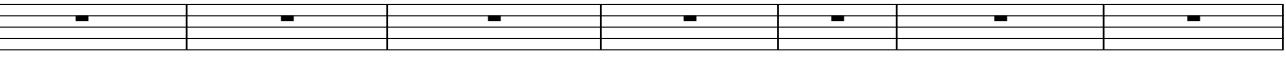
8



Watch-man, does its beau-teous ray

*mp*

Trav - 'ler, o'er yon moun-tain's height, See that glo - ry beam-ing star.



GT: Gedeckt 8, Dulciana 8



15

Aught of joy or hope fore-tell?
Pro - mised day of Is - ra - el.
mp
Pro-mised day of Is - ra - el.
Trav - 'ler, yes it brings the day, Pro - mised day of Is - ra - el.
Pro-mised day of Is - ra - el.

RH: solo stop
GT:

22

Watch-man, tell us of the night; High - er yet that star as-cends.
Watch - man, tell us of the night; High - er yet that star as -
f
p

: SW: Voix Cel

29

Trav - 'ler, bles-sed - ness and light, Peace and truth its course por-tends. Watch-man, will its beams a-lone

cends. Trav - 'ler, bles - sed ness and light, Peace and truth its course por - tends. Watch-man, will its beams a-

35

Gild the spot that gave them birth? Trav - 'ler, a - ges are its own, See, it bursts o'er all the earth.

lone Gild the spot that gave them birth? Trav - 'ler, a - ges are its own, See, it bursts o'er all the

+ SW/PED

41 *f*

Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'- ler, dark-ness takes its flight,

Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'- ler, dark-ness takes its flight,

earth. Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'- ler, dark-ness takes its flight,

Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'- ler, dark-ness takes its flight,

48

Doubt and ter - ror are with-drawn. Watch-man, let thy wan-d'ring cease, Hie thee to thy qui - et home.

Doubt and ter - ror are with-drawn. Watch-man, let thy wan-d'ring cease, Hie thee to thy qui - et home.

Doubt and ter - ror are with-drawn. Hie thee to thy qui - et home.

Doubt and ter - ror are with-drawn. Watch-man, let thy wan-d'ring cease, Hie thee to thy qui - et home.

54

slower'

Trav' - ler, lo! the Prince of Peace. *p* Lo! the Son of God is come!

Trav' - ler, lo! the Prince of Peace. *p* Lo! the Son of God is come!

8 lo! the Prince of Peace. *p* Lo! the Son of God is come!

Trav'-ler, lo! the Prince of Peace. *p* Lo! the Son of God is come!

slower'

pp

pp

The musical score consists of two staves. The top staff uses soprano and basso voices. The bottom staff uses alto and basso voices. The music begins with four measures of vocal parts, followed by a dynamic change to *pp*, and concludes with a final measure ending with a fermata.