

Watchman, Tell Us of the Night

music by Thomas Buffer
lyrics by John Bowring

Watchman, Tell Us of the Night

Thomas Buffer

Moderato *mp* 2025 version

SOPRANO
Watch-man, tell us of the night, What its signs of pro-mise are.

ALTO

TENOR

BASS

Moderato *mp solo stop*

Organ

mp Bdn 16 + 8

Pedals
8

Watch-man, does its beau-teous ray

mp
Trav - 'ler, o'er yon moun-tain's height, See that glo - ry beam-ing star.

mp solo stop

GT: Gedeckt 8, Dulciana 8

15

Aught of joy or hope fore-tell? Pro - mised day of Is - ra - el.

mp Pro-mised day of Is - ra - el.

Trav - 'ler, yes it brings the day, Pro - mised day of Is - ra - el.

mp Pro-mised day of Is - ra - el.

RH: solo stop

GT: Pro-mised day of Is - ra - el.

22

Watch-man, tell us of the night; High - er yet that star as-cends.

Watch - man, tell us of the night; High - er yet that star as -

: SW: Voix Cel

29

Trav - 'ler, bles-sed - ness and light, Peace and truth its course por - tends. Watch-man, will its beams a-lone

cends. Trav - 'ler, bles - sed ness and light, Peace and truth its course por - tends. Watch-man, will its beams a-

The musical score for measures 29-34 is written for a vocal soloist and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins in measure 29 with the lyrics "Trav - 'ler, bles-sed - ness and light, Peace and truth its course por - tends. Watch-man, will its beams a-lone". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The system concludes in measure 34 with the lyrics "cends. Trav - 'ler, bles - sed ness and light, Peace and truth its course por - tends. Watch-man, will its beams a-".

35

Gild the spot that gave them birth? Trav - 'ler, a - ges are its own, See, it bursts o'er all the earth.

lone Gild the spot that gave them birth? Trav - 'ler, a - ges are its own, See, it bursts o'er all the

+ SW/PED

The musical score for measures 35-40 continues the vocal and piano parts. The vocal line starts in measure 35 with the lyrics "Gild the spot that gave them birth? Trav - 'ler, a - ges are its own, See, it bursts o'er all the earth.". The piano accompaniment maintains its rhythmic pattern. The system ends in measure 40 with the lyrics "lone Gild the spot that gave them birth? Trav - 'ler, a - ges are its own, See, it bursts o'er all the". A performance instruction "+ SW/PED" is placed above the piano part in measure 39, indicating a swell or pedal effect.

41 *f*

Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'-ler, dark-ness takes its flight,

Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'-ler, dark-ness takes its flight,

8 earth. Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'-ler, dark-ness takes its flight,

Watch-man, tell us of the night, For the morn-ing seems to dawn, Trav'-ler, dark-ness takes its flight,

48

Doubt and ter - ror are with-drawn. Watch-man, let thy wan-d'rings cease, Hie thee to thy qui - et home.

Doubt and ter - ror are with-drawn. Watch-man, let thy wan-d'rings cease, Hie thee to thy qui - et home.

8 Doubt and ter - ror are with-drawn. Hie thee to thy qui - et home.

Doubt and ter - ror are with-drawn. Watch-man, let thy wan-d'rings cease, Hie thee to thy qui - et home.

54 **slower`**

Trav' - ler, lo! the Prince of Peace.____ Lo! the Son of God is come!

Trav' - ler, lo! the Prince of Peace.____ Lo! the Son of God is come!

lo! the Prince of Peace.____ Lo! the Son of God is come!

Trav'-ler, lo! the Prince of Peace.____ Lo! the Son of God is come!

slower`

pp

pp