

# A Babe is Born

Thomas Buffer (1962 -)

The musical score consists of two staves: Soprano and Organ. The Soprano staff uses a treble clef and measures are primarily in common time (indicated by '8'). The Organ staff uses a bass clef and measures are primarily in common time ('8'). The score includes lyrics in both English and Latin.

**Soprano:**

- Measures 1-7: Rests followed by a melodic line starting at measure 7.
- Measure 7: Dynamics:  $p$ . The lyrics "A Babe is born all" are sung.
- Measures 8-12: The soprano sings a continuous melody.
- Measure 13: Dynamics:  $p$ . The lyrics "To bring sal-va-tion un - to us." are sung.
- Measures 14-18: The soprano continues singing.
- Measure 19: Dynamics:  $p$ . The lyrics "To Him we sing both" are sung.
- Measures 20-24: The soprano continues singing.

**Organ:**

- Measures 1-7: The organ provides harmonic support with sustained notes.
- Measures 8-12: The organ plays a rhythmic pattern of eighth notes.
- Measures 13-18: The organ continues its rhythmic pattern.
- Measures 19-24: The organ continues its rhythmic pattern.

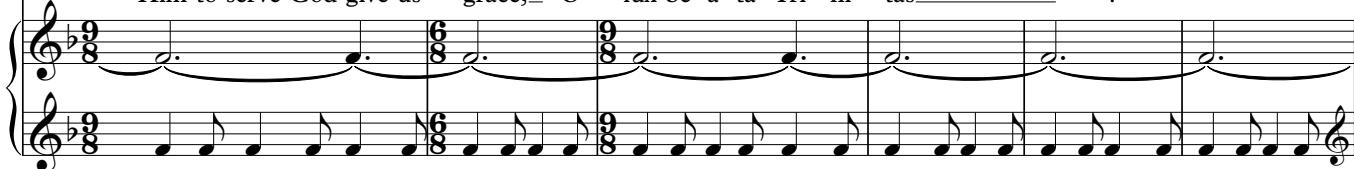
**Lyrics:**

- Measures 8-12: "of a may To bring sal-va-tion un - to us."
- Measures 13-18: "night and day Ve - ni Cre-a - tor Spir - ri - tus!"
- Measures 19-24: "Beth - le - hem, that bless-ed place, That Child of bliss now born He was. And Beth, at Beth-le hem, that bless-ed place, That Child of bliss now born He was. And"

25

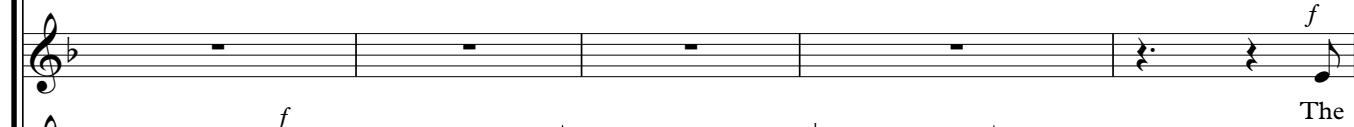
S. 

A. 

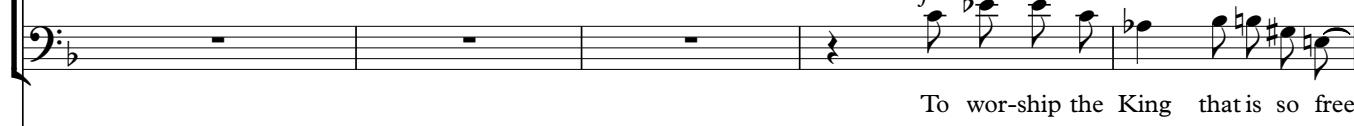
Org. 

31

S. 

A. 

T. 

B. 

Org. 

Ped. 

36

S. King so free With gold and myrrh and frank - in cense, A so - lis or - tus car - di - ne.

A. King so free With gold and myrrh and frank - in-cense, A so - lis or - tus car - di - ne.

T. With gold and myrrh and frank - in-cense, A so - lis or - tus car - di - ne.

B. With gold and myrrh and frank - in-cense, A so - lis or - tus car - di - ne.

Org.

Ped.

41

S. A mer-ry song then sun-gen

A. The her-des hear-den an an-gel's cry, A song then sun-gen

T. The her-des hear-den an an-gel's cry, A song then sun - gen

B. A mer-ry song then sun - gen

Org.

Ped.

46

S. Jam so-lis or-tus car-di-ne, Jam so-lis or-tus car-di-

A. he: so sore a-aghost? Jam or tus car-di-ne, Jam so-lis or-tus car-di-

T. he: Why are ye all so sore a - ghast? tus car-di-ne, Jam so-lis or-tus car-di-

B. he Why are ye all so sore a - ghast? Jam so-lis or-tus car-di-ne, car - di-

Org.

Ped.

52

S. ne. The an - gels camedown, came

A. ne. The an - gels camedown, came

T. ne. The an - gels camedown, came

B. ne. The an - gels camedown, came

Org.

Ped.

59

S. down, came down with one cry, A mer - ry song then sung-en they All  
A. down, came down with one cry. A mer - ry song then sung-en they All  
T. 8 down, came down with one cry. A mer - ry song then sung-en they All  
B. down, came down with one cry A mer - ry song then sun-gen they All

68 *freely* tempo primo

S. in the wor - ship of that Child. Glo-ri-a ti-bi, Do-mi - ne.  
A. in the wor - ship of that Child.  
T. 8 in the wor - ship of that Child. Glo-ri-a ti-bi, Do-mi - ne.  
B. in the wor - ship of that Child.

*freely*

Org.

76

S. A. T. Org. Ped.

A Babe is born all of a may To  
A Babe is born all of a may To

82

S. A. Org. Ped.

bring sal-va-tion un - to us To him we sing both night and day Ve-  
bring sal-va-tion un - to us To him we sing both night and day Ve-

87

S. A. Org. Ped.

ni Cre - a - tor Spi - ri - tus!  
ni Cre - a - tor Spi - ri - tus!

91

Org.

Ped.

A musical score for organ and pedal. The score consists of two staves. The top staff is for the organ, starting with a bass clef, a key signature of four flats, and a tempo marking of 91. It features a dynamic instruction 'ff' (fortissimo) enclosed in a circle. The organ part consists of eighth-note chords. The bottom staff is for the pedal, starting with a bass clef, a key signature of four flats, and a tempo marking of 91. It features a dynamic instruction 'ff' (fortissimo) enclosed in a circle. The pedal part consists of quarter notes and rests.