

# A Babe is Born

Thomas Buffer (1962 -)

SOPRANO

Organ

*p*

A Babe is born all

8

S.

of a may To bring sal-va-tion un-to us. To Him we sing both

Org.

13

S.

night and day Ve-ni Cre-a-tor Spir-ri-tus!

A.

*p* At

Org.

At

19

S.

Beth-le-hem, that bless-ed place, That Child of bliss now born He was. And

A.

Beth, at Beth-le hem, that bless-ed place, That Child of bliss now born He was. And

Org.

25

S. Him to serve God give us grace, O lux be-a-ta Tri-ni-tas.

A. Him to serve God give us grace, O lux be-a-ta Tri-ni-tas.

Org.

31

S. *f* The

A. *f* The

T. *f* There came three kings out of the East, To wor-ship the King that is so free.

B. *f* To wor-ship the King that is so free

Org.

Ped.

36

S. King so free\_ With gold\_ and myrrhh and frank - in cense, A so - lis or - tus car - di - ne.

A. King so free With gold and myrrhh and frank - in-cense, A so - lis or - tus car - di - ne.

T. With gold and myrrhh and frank - in-cense, A so - lis or - tus car - di - ne.

B. With gold and myrrhh and frank - in-cense, A so - lis or - tus car - di - ne.

Org.

Ped.

41

S. A mer-ry song then sun-gen

A. The her-des hear-den an an-gel's cry, A song then sun-gen

T. The her-des hear-den an an-gel's cry, A song then sun - gen

B. A mer-ry song then sun - gen

Org.

Ped.

46

S. he: Jam so-lis or-tus car-di-ne, Jam so-lis or-tus car-di-

A. he: so sore a-ghast? Jam or-tus car-di-ne, Jam so-lis or-tus car-di-

T. he: Why are ye all so sore a-ghast? tus car-di-ne, Jam so-lis or-tus car-di-

B. he: Why are ye all so sore a-ghast? Jam so-lis or-tus car-di-ne, car-di-

Org.

Ped.

52

S. ne. The an-gels came down, came

A. ne. The an-gels came down, came

T. ne. The an-gels came down, came

B. ne. The an-gels came down, came

Org. *fff*

Ped.

59

S. *ff* *f*  
down, came down with one cry, A mer - ry song then sung-en they All

A. *ff* *f*  
down, came down with one cry. A mer - ry song then sung-en they All

T. *ff* *f*  
down, came down with one cry. A mer - ry song then sung-en they All

B. *ff* *f*  
down, came down with one cry. A mer - ry song then sung-en they All

68 **freely** *p* **tempo primo**

S. *p*  
in the wor - ship of that Child. Glo-ri-a ti-bi, Do-mi - ne.

A. *p*  
in the wor - ship of that Child.

T. *p*  
in the wor - ship of that Child. Glo-ri-a ti-bi, Do-mi - ne.

B. *p*  
in the wor - ship of that Child.

Org. **freely** *p*

76

S. *p* A Babe is born all of a may To

A. *f* A Babe is born all of a may To

T. A Babe is born all of a may To

Org.

Ped.

82

S. bring sal-va-tion un - to us To him we sing both night and day Ve-

A. bring sal-va-tion un - to us To him we sing both night and day Ve-

Org.

Ped.

87

S. ni Cre - a - tor Spi - ri - tus!

A. ni Cre - a - tor Spi - ri - tus!

Org.

Ped.

91

Org.

Ped.

This musical score is for measures 91 through 98. It is written for an Organ (Org.) and a Pedal (Ped.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Organ part is in the treble clef, and the Pedal part is in the bass clef. Measures 91 and 92 feature a long, sustained chord in the Organ, with the Pedal playing a single note. Measures 93 and 94 show the Organ playing a series of chords, with the Pedal playing a single note. Measures 95 and 96 show the Organ playing a series of chords, with the Pedal playing a single note. Measures 97 and 98 show the Organ playing a series of chords, with the Pedal playing a single note. The score ends with a double bar line.